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The Chronicle

Vol.15 No. 23 Monday, March 31, 1997

PUC loses parking lot, gains new building

New classroom office building, expanded parking has PUC looking to the future

BY PATRICK PERRY
Staff Writer

Traffic is congested and constant. Students are not able to walk through the parking lot north of the Computer building because of construction of the office building. They must walk around, along-side the fence bordering the construction site in the Gyte parking lot, or walk on the sidewalk on Woodmar Ave. When walking along the construction fence, the students must walk defensively because of incoming automobile traffic entering the parking lot.

Mike Natzke, a Radio/TV Major is annoyed with automobile congestion when he attends his class in the Anderson building on Monday nights. Cars are flying through the parking lot.

Natzke stressed the construction makes walking to the Anderson building worse in winter weather. Natzke said, "The price of permits are ridiculous. We're paying enough money to go here. We should be able to park free!"

Michael J. Kull, Director of Physical Facilities explained campus parking is paid for by the sales of parking permits and collection of parking fines. Tuition does not have any ties with parking lots. General funds, that the State of Indiana provides, and tuition from students help run the campus. "By policy we are not allowed to use general funds and student tuition," Kull said. He explained parking permits and fines help pay for construction of parking lots, upkeeping boundary lines, removing snow and other provisions. Kull also explained the cost of permits are set to where a capitol reserve will pay for annual maintenance, or parking garages if there is a demand for one. Full time students and staff pay a fee of thirty dollars a semester, or sixty dollars a year. Part-time students and staff pay fifteen dollars a semester, or thirty

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History in the making: Women's studies program at PUC

BY MARY VERSTEEG-HALL
Staff Writer

When many of today's students at Purdue University Calumet were children playing hopscotch and kickball, two PUC faculty women implemented one of the first women's studies programs in the nation in 1976.

Karen P. Bacus, associate professor of communication and PUC women's studies first coordinator, and Shirley F. Staton, professor of English and the second coordinator of the women's studies program, cultivated and labored in initiating and carrying on the women's studies program up until their deaths.

See also:
Staton and Bacus' accomplishments, page 3

Karen Bacus
Women's Study Program founder

Bacus died in 1994 at the age of 55, after she lived with cancer for nine years. Staton died in 1988 at the age of 58. She also died from cancer.

The women's studies program at PUC started only six years after the first program was implemented at San Diego State College in 1970.

The PUC program was first seen as an outreach program, and it began housed under the PUC Institute for Continuing Education, which no longer exists.

"These women saw a need in their students for a women's studies program," said Jane Shoup, professor of biology and also the third coordinator of the women's studies program. "This campus attracts a disproportionate number of women who are returning to school.

"A large proportion go straight from high school to marriage. It is only later that (these women) come to college."

Even though Staton and Bacus, along with other faculty members interested in starting the program, saw a need in the students, beginning the women's studies program wasn't easy.

"They didn't get squat. They didn't get release time. They didn't get anything," said William L. Robinson, professor of communication and department head of communication and creative arts.

"They just did (the work required to run the program) on

See Women's Page 3

Nearly half of University's freshmen need remedial math, english classes

SANTA ANA, Calif – (CPS) Nearly half of California State University's freshmen are unprepared for college-level math and English classes, and officials predict that next year will be worse, a report released Wednesday shows. University officials set a goal last year of reducing the number of freshmen in its remedial classes to no more than 10 percent by 2007. The CSU system spends $10 million a year to teach students what they should have learned in high school.

CSU Chancellor Barry Munitz said the numbers are distressing and show that a "fundamental revolution" in public elementary and secondary schools is needed. "Tinkering around the edges is not going to help the next generation of Californians," he said. "It's a long painful road we have to go down. Many will be appalled, but it will get better."

More than half of all first-time freshmen at CSU have to take remedial math classes: 52 percent in 1995 and 53 percent in 1996. In English the numbers are slightly lower, with 43 percent taking remedial classes in both years.

At Cal State Fullerton, the number of students in remedial classes shrank slightly, but the percentage of freshmen in remedial English, 47 percent, is 4 points higher than the system-wide average.

In math, 53 percent of Cal State Fullerton's freshmen needed remedial classes in 1995 and 51 percent in 1996. In English, 52 percent needed remedial help in 1995.

CSU officials warned it could get worse.

Currently, more than 20 percent of freshmen dodge placement tests. By 1998, CSU will require them to take the tests before they can enroll in classes.

Video suicide note shows insight to cult

RANCHO SANTA FE, Calif. (Reuter) - In a dramatic videotaped suicide note aired Friday, the leader of the Heaven's Gate religious cult and 38 of his followers explained why they decided to commit suicide.

"We have no hesitation to leave this place, to leave the bodies that we have," Marshall Applewhite, who has been identified as the charismatic leader of the group and one of those who died, said on the video.

The group sent two tapes to a former cult member and left two at the $1.6 million mansion in the exclusive San Diego suburb of Rancho Santa Fe where they committed suicide. Authorities say Applewhite and his followers killed themselves in the belief that a UFO hiding behind the Hale-Bopp comet would transport them to heaven.

The San Diego County Coroner's office continued to perform autopsies on the bodies. By Friday afternoon 17 had been completed, showing the victims died from a combination of alcohol, the drug phenobarbitol and suffocation, according to a spokesman for San Diego County coroner Brian Blackbourne. Earlier, Blackbourne told reporters the cult members, most of them middle-aged or elderly, had taken the alcohol and drug and then put plastic bags over their heads and secured them with elastic bands.

'Maybe they're crazy for all I know. But I don't have any choice but to go for it, because I've been on this planet for 31 years and there's nothing here for me.'
Woman believed to be cult member on videotaped suicide note

Blackbourne's office released the names of two other victims Friday, identifying them as Jacqueline Leonard, 72, a grandmother from Colorado, and Geoffrey Moore, 41, of California. Jack Merker, director of media for San Diego County, said Blackbourne would disclose other names at a 5 p.m. EST news conference, but he cautioned that not all of the victims would be named as some families had requested the names of their dead relatives not be released.

By Friday afternoon, 29 of the victim's families had been notified of their deaths. According to documents found on the bodies, the cult members came from California, Texas, New Mexico, Florida, Colorado, Arizona, Washington, Minnesota, Utah and Canada.

In the videotape, shown on ABC television, the cult members, mainly Caucasian men and women who appeared to be in their 30s, 40s and 50s, for the most part voiced confidence and happiness with their planned suicides, smiling and even laughing as they spoke to the camera in pairs.

"I'm about to take an act that probably this world would consider the most awful thing that any person could do," one man said. "We're going to be moving along to the next evolutionary level above human – taking on a brand new vehicle that we're going to be using in the next

See Cult, Page 3

Early registration dates and times

Early Registration for Summer/Fall '97 will begin on Monday, April 7. For the first two weeks registration will be processed according to a student's classification. Permits to Register will be available to students starting on Monday, March 24. Please note the following dates for selective registration.

Student Classification

	Date	Time
Graduate Students and Seniors (7,8)	4/7	10 a.m. - 6:30 p.m.
Juniors (5,6)	4/8	10 a.m. - 6:30 p.m.
Sophomores (3,4)	4/9	10 a.m. - 6:30 p.m.
	4/10	10 a.m. - 6:30 p.m.
Freshmen (1,2)	4/11	10 a.m. - 4 p.m.
	4/14	10 a.m. - 6:30 p.m.
	4/15	10 a.m. - 6:30 p.m.
	4/16	10 a.m. - 6:30 p.m.
All students and new students who receive an offer of admission and temporary non-degree	4/17	10 a.m. - 6:30 p.m.

Early Registration will end on Friday, May 2 at 4 p.m.

ADMINISTRATION UPDATE

Be warned: highway gridlock is on the way!

It is often joked in our region that there are two seasons: winter and road construction time.

Well, be warned: winter is over, and road construction season is about to begin. Boy, is it ever!

So what does that have to do with you and Purdue Calumet? Quite simply, the massive roadway construction plans scheduled locally this spring, summer and fall figure to make highway travel to and from our campus difficult and downright frustrating.

Temporary closure of 3 entrance ramps

Beginning in April, resurfacing and bridge deck overlay is in store for the Borman Expressway (I-80/94), specifically, the seven-mile stretch between Burr Street and the Illinois state line.

Additionally, beginning about June 1 for six weeks, eastbound Borman entrance ramps from Calumet Avenue, Indianapolis Boulevard and Kennedy Avenue will be closed. The six-week closure for westbound entrance ramps from those three access arteries begins about Sept. 13.

The exit ramps off the Borman will stay open throughout the project—which means getting ***FROM*** campus, for those of you who travel on the Borman, will be much more complicated than getting ***TO*** campus.

The installation of sound barriers from Kennedy Avenue to the Illinois state line further will restrict lane usage on the Borman between 10 p.m. and 5 a.m.

Also, a one-mile stretch of Cline Avenue adjacent to the Borman will be restricted to one lane for about 60 days to accommodate a continuing interchange modification project.

What's more, restricted traffic flow due to road work is in the offing for U.S. 30.

It's a done deal

While getting to and from campus during the next several months figures to be an exercise in perseverance, some, small employers fear perseverance will give way to futility among customers, ultimately driving them out of business.

The concerns of the business community and private citizens were aired on our campus during a March 21 public meeting about this matter, also attended by representatives of the Indiana Department of Transportation (INDOT) and the Northwestern Indiana Regional Planning Commission (NIRPC).

To the dismay of those in attendance, there are no options. The project is set, contracts have been finalized—it's a done deal, and all of us are left to make the best of it.

Our best advice to you at this time is to stay tuned to the local news media for construction updates. You also can phone INDOT at 317/232-5533, or access its Internet site at www.ai.org/dot/

At a glance

around campus

Mexican Fine Arts Museum trip

Alpha Psi Lambda will sponsor a trip to the Mexican Fine Arts Museum in Chicago. The featured exhibit will be on the Virgin de Guadalupe.

Participants will meet on April 19 at 9 a.m.Cost is free, but a suggested donation is $2.00 per person. Sign up in room SFLC 344E or leave message at 473-0495 or email cuellav@axp.calumet.purdue.edu.

Blood drive

Alpha Psi Lambda and the Wellness Council are cosponsoring a blood drive to be held on Monday, April 7, from 9 a.m. until 2 p.m. in SFLC-104. Appointments will be taken in the SLFC concourse Tuesday through Thursday April 1-3 from 10 a.m. until 4 p.m.

Calling all with a love of the outdoors

The Outings Club will finally hold their first meeting of the semester Wednesday April 2, at 2 p.m. in SFLC 324H. We will discuss the first outing of the spring and other vital issues.

International Faculty Forum (Brown Bag)

The International Faculty Forum Committee and the Center for International Research & Education (CIRE) announce the next Forum meeting which will focus on Chinese Culture.

Wednesday, March 26, in LAWS-305, professor Chen Hui will speak on Chinese Culture, and Professor SHEN, Jizhong will speak on Life in China.

Professor Chen Hui is currently Deputy Director of International Programs at Hangzhou University in China. He earned a B.A. degree in Japanese Language and literature from Hangzhou University in 1987. Afterwards he has taken advanced Japanese courses at Wasseda University in Tokyo, Japan as a visiting scholar. He has taught Japanese in the Department of Foreign Languages at his University between 1986-1990. He has published two books and at least five articles.

Professor Shen is an Associate Professor in Electrical Engineering at Hangzhou University. He earned a B.S. degree in Physics from Hangzhou University in 1985, and M.S. degree in Electronic Engineering from Hangzhou University in 1992.

He teaches computer aided design and electronic circuits. He has published 35 papers. Professor Shen has taken part in eight engineering projects.

Both professors are currently visiting professors at Valparaiso University.

Mark your calendar

The Faculty Development Committee invites you to a Books and Coffee Presentation Electrifying the Classroom: Use of Media in Teaching

DATE: April 3, 1997
TIME: 2 p.m. to 3:30 p.m.
PLACE: TBA
Presenters will be:
David Detmer - LAS
Lynda Willer - LAS
Ralph Skoog - SPS
Lisa Hopp - SPS
More details to follow.

Turkey Consul to speak

The History Honor Society, Phi Alpha Theta, is sponsoring its annual program to honor new members on April 16 at 5:30 in SFLC-321. The speaker will be Turkish Consul General Altay Cengizer who will discuss Turkey's Role in Europe. The entire university community is invited.

NEH grant and fellowships

This is a reminder that the National Endowment of Humanities has two important deadlines approaching. The deadline for NEH Focus Grants is April 18, 1997. This may include proposals that respond to the Teaching with Technology Initiative.

Humanities Focus Grants enable small groups of teachers, faculty members, and other educators who work together to further develop their understanding of important topics in the humanities, and if they choose, to translate that understanding into plans of action for their institutions. This is a great opportunity for faculty members to generate ideas and plan programs. Awards range from $10,000 to $25,000.

The deadlines for NEH Fellowships for College Teachers & Independent Scholars and Fellowships for University Teachers are May 1, 1997. The program offers six month to one year of support to faculty members for intensive studying and writing in any field in the humanities. The fellowship provides up to $30,000 per year and is meant to replace academic year salaries.

– Compiled by Chronicle staff from press releases and other sources

Quote of the week

'The world has joked incessantly for over fifty centuries. And every joke that's possible has long ago been made.'

-from His Excellency: The Played-Out Humorist, 1894 by James McNeil Whistler, 1834-1903.

The Chronicle

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Complaint prompts UT Southwestern to alter policy of mailing remains

DALLAS – (CPS) Carey Endrizzi signed for the unexpected package last week at his front door as his oldest daughter, Shannon, carried it into the living room. The shock of what was inside didn't hit them until she read the return address: The University of Texas Southwestern Medical Center at Dallas. "I said, 'Oh, God, it's Mama's ashes," recalled Endrizzi, referring to his wife, Mary Beth, who died in November at age 48. "Then we all went to pieces."

His daughter cried out through her tears: "I was holding my mother in my hands!" Although the misunderstanding over the standard practice of mailed ashes was largely Endrizzi's, the family's concerns have persuaded Texas' largest medical-study program to change its procedures for returning remains to next of kin.

Officials said the changes could have statewide repercussions and will bring more of "the human element" to a medical training component critically dependent on human remains and the selflessness of donors.

"This is one area where we clearly dropped the ball," said Dr. John Burnside, director of UT Southwestern's willed-body program, which each year handles more than 500 bodies. "Instead of 'Ho-hum, here's another set of ashes we're sending out,' this made us think, 'How would you feel if you were on the receiving end of this?"

> 'I was holding my mother in my hands!'
> **Shannon Endrizzi on receipt of unexpected package containing remains**

The medical school's decision to notify families by phone as well as letter and allow them to personally receive the ashes at the medical center could lead to similar changes at the state's 10 other willed body programs, officials said.

"This is an important enough issue that if Dallas has made that change, all the schools in the state will want to consider it," said Dr. Andy Payer, the program director at UT Medical Branch at Galvesto"It feels like the right thing to do," he said of the pending modifications. "The one thing we don't want to do is cause discomfort for the families."

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Women's

Continued from page 1

top of everything else."

He is a long time friend of Bacus, dating back to their first encounter at the University of Kansas. Bacus graduated from there in 1974 before coming to PUC.

"Colleges are so rooted in traditionalism and that has always been a problem for including everyone that wasn't a white Protestant male," said Jean Prebis, associate professor of psychology.

Prebis was involved in the program during its early stages. "We were really on the forefront of women's studies programs. Time was ripe for implementing this program due to the Civil Rights Movement going on at the time.

"I took part in bringing about the Wide World of Women Conference in 1976," said Prebis. "It was possibly the largest conference ever held here. It filled Alumni Hall. I then (during the conference) understood what a natural high was."

The fledgling program remained intact for 14 years under the Institute for Continuing Education, until, in 1990, it was moved into the PUC liberal arts and sciences department.

This, however, was a difficult move. The women's studies program was seen as a threat to many because of its spreading into other fields, said Shoup.

If a student, for example, takes the PUC psychology of women course, they earn credits in both women's studies and psychology. Out of the 13 classes offered by women's studies, 12 of them are cross linked with other departments.

> 'They didn't get squat. They didn't get release time. They didn't get anything. They just did it on top of everything else.'
> **Wiiilam L. Robinson, department head of communication and creative arts, on how the Women's Study program was formed**

"It was a very new field in the academic world, trying to prove itself," said Shoup.

"There was also the issue of who's the boss? Who's running the show? There were also issues of tenure and promotion, since it is a program rather than a department."

According to the PUC catalogue, the women's studies program, once in the liberal arts and sciences department, offered courses that "increase awareness of women's issues, arts, social status, gender roles, and interpersonal relationships."

Seven years later, the women's studies program is now run by a department head, Colette Morrow, assistant professor of English.

The women's program now has its own budget as well. It offers an Associate of Art's degree with a concentration in women's studies and a minor in women's studies.

"The women's studies program (offers) an academic curriculum informed by feminist theories and methodologies and will sponsor activities focusing on women's issues," said Morrow.

Twenty-one years later, the women's studies program is very much a part of PUC largely because of the work of both Bacus and Staton.

All of the faculty who knew both Bacus and Staton had good things to say about these two women.

"Staton was not just a puff of air. She was a scholar and was well respected by her colleagues," said Arlene Russell, associate professor of French.

"Which was really an important thing in getting the women's program off and running. The discipline of women's studies is 25 years old. So to be recognized as being scholarly, it needed educators like Staton and Bacus."

"Bacus approached nothing halfway. If she made a commitment than you could go to the bank with it," said Robinson.

"If someone says to you at the midpoint of your career (as Bacus *was asked) here is your opportunity* to create something that speaks to everything about your discipline that is important to you, as well as speaking to the fundamental sense of self that you have," how important would (being a part of the women's studies program) be to you?"

Shoup had this to say about Staton. "She inspired me. On her deathbed she held me in her arms and begged me to not let the women's studies program die." Nine years after Staton's death, the program still exists, fulfilling her wish.

Accomplishments of Bacus and Staton

Bacus

- First coordinator of the women's studies program.
- The Karen Bacus Memorial Scholarship Fund for Returning Women was established in her honor.
- Created the course "Rhetoric of Women's Rights."
- B.S. degree in Education and a B.A. degree in speech from Kansas State Teachers (Emporia) College.
- Master's degree in Speech and Drama 1962.
- Doctoral degree in Speech Communication from the University of Kansas (1974)
- Taught at Liberal High School in Kansas from 1962-64.
- Instructor in Speech and Drama from 1964-69 at the *Northeast Missouri State* University.
- Became an instructor in communications in 1972 and, then, hired as an assistant professor in 1974 at Purdue University Calumet.
- Advisor in Speech and Communication department at PUC.
- Won the 1986 Amoco Award for Outstanding Undergraduate Teaching.
- Took part in the popular movement that helped ratify the Equal Right's Amendment in the state of Indiana.

Staton

- Second coordinator for the women's studies program.
- The Women's Studies Advisory Committee established the Shirley Staton Memorial Award in her honor.
- Established WOST 121, "Introduction to Women's Studies," a course offered by the women's studies program.
- Created three literature courses: "International Women's Literature," " By and About Women," and "Gender and Style in Literature."
- Graduate of Douglass (N.J.) College with a B.A. in English.
- Master's degree in Literature from the University of Iowa.
- Ph.D. degree in Renaissance English Literature from Purdue Lafayette.
- *English instructor at Purdue* University, West Lafayette campus.
- Taught several summer sessions during the 1960s at IU Kokomo's regional campus.
- Began working at Purdue University Calumet as an English professor in 1970.
- Edited the published textbook, Literary Theory in Praxis (1987), which analyzes how critical theories are transformed into literary criticism and methodology.
- She worked as a reporter in the late 1940s with the Long Island Daily Press in N.Y.

Cult

Continued from page 1

level," another man said.

But two women, one who appeared to be in her 30s and another who appeared to be in her 60s, looked close to tears and choked on their words. "We're very happy and proud to have been members of the Heaven's Gate group and couldn't be happier about what we're going to do," the younger woman said.

"We are all happy to be doing what we are doing," the older woman said.

Another woman, apparently in her 20s, smiled broadly as she said, "We are all choosing of our own free will to go to the next level."

"We just wish you could all be here and doing what we are doing," another woman said. There were 21 women among the victims, and 18 men.

More facts emerged about Applewhite, who had been a music teacher in Houston, Texas, in the 1960's before taking the cult path.

His sister, Louise Winant, interviewed on television, said Applewhite was the father of two children he had not seen for a number of years and that he also had grandchildren but did not know it.

Asked her reaction to the deaths, Winant said, "Complete sadness that he took that many people into something so far out."

She said she had not spoken to her brother for more than 20 years. "The last time I saw him he did tell us he was going into (a cult) and we tried to talk him out of it and he said, 'You don't know the real me.'"

Winant, speaking from her home in Corpus Christi, Texas, said her brother, whom she described as "charismatic man," changed after a near-death experience in the 1970s. In a videotape made shortly before he died, Applewhite told his followers he would lead them to "the next level."

A woman, also believed to be a cult member, appears on the tape in an outdoor setting. "Maybe they're crazy for all I know," she said. "But I don't have any choice but to go for it, because I've been on this planet for 31 years and there's nothing here for me."

Building

Continued from page 1

dollars a year.

In response to the Student/Office building Kull added PUC has a Master Plan.

The plan is site location. The Office building will be placed in the academic area of the campus in place of the lot between the Anderson and Computer building. There will be a connecting quarter from the Anderson building to the new Office building. It is the same type of quarter that connects the Gyte Annex, Computer Education, Gyte and Potter building. Students will be able to walk to and from the Anderson and Gyte building without going outside. Faculty will be able to move class materials throughout the buildings.

"The idea behind the plan is, to reduce traffic flow problem and exposure to weather for students and staff. There is concern the campus lost a parking lot. The Campus didn't lose parking space. They gained parking. The parking lot under construction had 200 spaces. The new parking lot by Wicker Avenue paved last summer has more than 200 space," Kull said.

Meanwhile it was suggested that PUC build a six story building, or build a parking garage. Kull stressed there isn't enough money to build a three story building, and also, the Campus has to maintain the beauty of the Woodmar neighborhood. Parking lots have a budget of 2000 dollars per stall. Parking garages cost 8000 dollars per stall to maintain As to building a parking garage in the future, if there is limited green space space to add a parking lot, a parking garage will be located on the corner of 173rd and Woodmar Avenue.

JOIN THE CHRONICLE - YOUR LIFE WON'T BE THE SAME

BIRTHRIGHT
PREGNANT? NEED HELP?
Confidential pregnancy counseling
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(219) 931-8145
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Hammond, IN 46320
(219) 864-9957
150 W. Lincoln Highway
(In Lincoln Ridge Plaza)
Schererville, IN 46375
(800) 550-4900

Special all Norway issue!

THE COMICAL

Vol.15 No. 21

Tuesday, April 1, 1997

Visit Norway

BY SVEN OLOFSEN
Staff Contributor

Norway home of the Kroner. Site of the best Winter Olympics ever. If there is a heaven on earth,then Norway is home to the gods. When asked to describe Norway, Daren Samplaski said "Norway is cool." Norwegians have given us Nutrigena lotion soap and shampoo.

Let us not forget about those wonderful Norse gods Odin, Loki, and the most famous one of them all the mighty Thor.

The Vikings whom discovered America first are from Norway. The vikings between 800 and 1000 A.D. raided and occupied widely dispersed parts of Europe.

Norway's capital is Oslo. Norwegians enjoy skiing as their favorite sport. Many models, male and female, are of Norwegian descent. Norway's merchant marine is one of the world's largest. Norway is home to the Svalbard, a group of mountainous islands in the Arctic Ocean. The first supreme ruler of Norway was Harald the Fairhaired who came to power in 872 A.D. It is now ruled by King Harald V.

Norway become an independent country in 1905 while Prince Charles of Denmark was king. Norway's highest point is Glittertinden at 8,110 ft. The major language in the wonderful land of Norway is Norwegian.

Major religion is Evangelical Lutheran. Abundant hydroelectric resources provide the base for Norway's industrialization and producing one of the highest living standards in the world. Rumor has it the pig named Babe is from Norway.

For more information:
visit norway online at
odin.dep.no/html/english/
or **www.norway.org**

The XLs

foto curtsy of the Web

XL er den formålsløse lystseilas i din eteriske virkelighet, den ultimate hypermetafysiske ektoplasma. En bablende mentalparafrase, et lukket rom og et primtall som multipliserer seg selv og tar plass fra verdensrummets sorte hull til hvitøyets parapsykologiske grenseland, en to timers marionettedanser med lallende Joe Cocker-spasmer, rykninger som spyr ut kvasifilosofiske teorier om klærne som skjuler drittsekker snarere enn å skape folk. Vi garanterer tre ukers bytterett, betal når du vil, innen i morgen. Brukerveiledningenfinnes, vi vet ikke hvor. XL beviser en teori, vi er ikke sikre på hvilken. Et skikkelig midt på treet program, fullt på høyde med noe av det beste innen nærradio. Tut tut. Pip pip.

Filmer

Frøken Smillas fornemmelse for snø

Smilla Jaspersen, datter av en amerikansk lege og en grønlandsk jeger, lever et ensomt liv i København. I samme hus som Smilla bor unge Esaias, som er grønlender, hans far forsvant under mystiske omstendigheter for noen år siden, og han bor nå sammen med sin alkoholiserte mor.

Fordi de begge er ensomme, finner Smilla og Esaias sammen i et nært vennskap. En dag like før jul kommer Smilla hjem og finner gutten liggende livløs i sneen. Politiet konkluderer med at gutten har falt ned fra hustaket ved et uhell, men denne teorien har ikke Smilla noen tro på ettersom

Esaias hadde høydeskrekk. Et blikk på fotsporene på taket forteller Smilla, med hennes følelse og kjennskap til sne, at noen forfulgte Esaias da han falt. Smilla bestemmer seg for å finne ut hva som egentlig skjedde med hennes lille venn.

Til dette får hun hjelp fra sin mystiske nabo, som går under navnet Mekanikeren.

Hennes undersøkelser leder henne til det mektige selskapet Greenland Mining Co og firmaets sjef, Tørk. Det viser seg at Esaias død henger sammen med farens død, men hvordan? Smilla må helt til Grønland for å finne svaret på gåten.

A long, long time ago, in a galaxy far away...

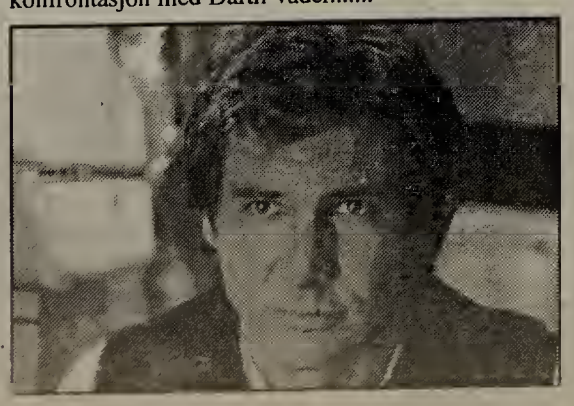
Dette er åpningsordene på George Lucas' romeventyr Star Wars som har 20 års jubileum nå i 1997. I den anledning har Lucas foretatt en liten oppussing på filmen og lagt til noen nye scener, og relansert den på kino, til glede for det filmelskende publikum som nå kan få nyte filmen på stort lerrett. Handlingen:

Prinsesse Leia Organa (Carrie Fisher) er på flukt fra Imperiets galaktiske styrker, etter at hun har klart å få tak i byggeplanene til Imperiets stolthet, Dødsstjernen.

Flukten blir kortvarig, men før prinsessen blir tatt til fange av guvernør Tarkin (Peter Cushing) og hans onde nestkommanderende Darth Vadar (David Prowse, stemme ved James Earl Jones), klarer hun å mate opplysningene inn i roboten R2D2 (Kenny Baker) som sammen med sin kamerat, roboten C3PO (Anthony Daniels), kommer seg unna. R2D2 og C3PO lander på en planet, der de blir tatt til fange av omreisende handelsfolk, og solgt til unge Luke Skywalker (Mark Hamill) og hans onkel. Mens Luke holder på å rense rototene får Luke frem et hologram av prinsesse Leia der hun ber om hjelp fra Obi-Wan Kenobi (Alec Guiness). Ben Kenobi, som han nå kalles, var en gang en jediridder, i likhet med Lukes far, som en gang for lenge siden ble drept av forræderen

Darth Vader. Jediridderne var en gang universets stolte voktere, som fikk sin styrke fra den mystiske Kraften, som omgir alt i universet. Etter at onkelen og tanten blir drept av imperiets soldater på jakt etter de forsvunne robotene, overtaler Ben Kenobi Luke til å bli med ham og de to robotene for å finne prinsessen. De reiser til romstasjonen Mos Eisley for å finne transport derfra til Alderaan, Leias hjemplanet.

Alderaan ikke finnes mer, blåst vekk som en demonstrasjon av Dødsstjernens kjempekrefter. Neste mål for reisepartiet blir derfor Dødsstjernen og en konfrontasjon med Darth Vader.....



Norway briefs

Minister visits US.

The foreign minister of Norway, Bjørn Tore Godal, will visit the United States from March 31 to April 4

Norway Takes Over Chairmanship of Nordic Council of Ministers

Norway has taken over the rotating chairmanship of the Nordic Council of Ministers and has published its visions and priorities for the upcoming period. Norway, is not a member of the European Union but is associated through the European Economic Area. In particular, the chairmanship will concentrate on developing cooperation in the spheres of European and international issues, the development of the Adjacent Areas and Information Technology (IT).

Drink from a glacier

A thousand years ago a majestic glacier, 100 miles inland from the west coast of Norway, dressed most of a magnificent landscape in pure snow and ice. It still does. Today water from the melting ice of the Myklebust glacier, part of the Jostedal glacial field--the largest on the European mainland--is bottled as "Olden." The U.S. distributor of Olden is Olden Spring Water in Lancaster, Pennsylvania. So far, it has only five employees. The bottled glacier water is shipped from Måløy, Norway, by containerships to American ports. From July through December 1996, Olden Spring Water sold 100,000 liters of "Olden," and the distribution office estimates it will sell over 1 million liters in 1997.

Olden is spring water from the bottom layer of the glacier, protected by the cold layers above, and undisturbed by pollution from modern society. This is what gives Olden its very special quality and purity.

For information: Olden USA P.O. Box 1621 Lancaster, PA 17608 Phone:717-391-2671 Fax: 717-391--9723

Experience Norway

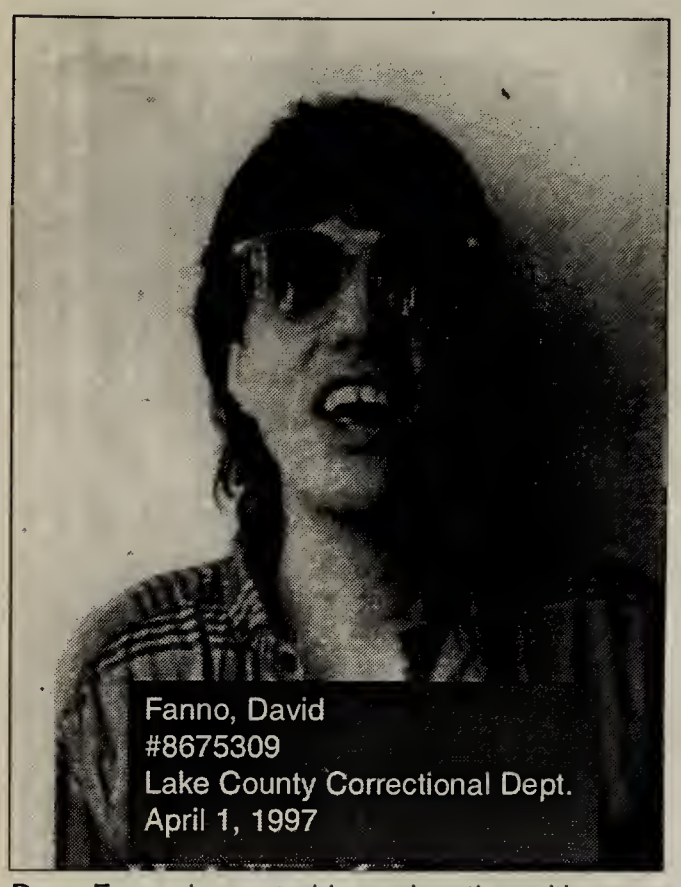
Through Sons of Norway you can join Camp Norway--Language and Culture Institute--this summer. The program combines fast-paced learning and the direct experience of living abroad. Students may spend an exciting summer while earning college or high school language credit.

A few of the activities planned for this year's tour include visits to the Romsdal Valley and the Geirangerfjord, and a glacier hike near Sandane.

The dates for Camp Norway are July 2-July 30 with optional travel until August 5. Participants must be at least sixteen years old; adults of all ages are welcome. Scholarships are available. The deadline is April 1, 1997. For more information and application materials, contact Sons of Norway, 1455 W. Lake St., Minneapolis, MN 55408. Phone: 800-945-8851 or 612-827-3611.

- Provided by Norwegian embassy at http://www.norway.org

Hammond's most wanted



Dave Fanno is wanted in conjunction with a mass slaying at a Karaoke bar. A survivor of the massacre is still hospitalized, only able to mutter, "That voice.."

Word search

s a f p w e d f m o i a p a n k h f
d f a o j n d f k j d s i f i e s a
a s l q p f k j p o z p e i a k l v
a m v o p w w o e n a s l e g f u o
a f o a m e o l o f l s n o f h f a
a d o e r o j f u o d l n n o f d i
a s l q p f k j t e p p m i e d f m
k j d o e o z p e e v o o w w a a o
s l q p f k s h a z f e i a k a n i
p p m i l d f m k j d i e o z p n a
p l e d o m o f o a i e s p f n w a

1. Lutefisk
2. meatballs
3. semprini
4. shazbot
5. ham
6. mitosis
7. Yackel
8. floppy
9. lufa
10. rutabaga
11. baloo
12. twinge
13. spank
14. bodhisattva
15. hoosier
16. saganaki
17. albatross
18. Fanno

Photographers needed!

Join the Chronicle and put your skills to use. Don't get left behind. Maybe you'll become a fashion fotog! 989-2547

The dollar bill from Page 1

The dollar bill. The littlest bill. The money drainer from the U.S. treasury. They wear out much too quickly, and causes the government to think of bad ideas such as the Susan B. Anthony coin. They still are trying to get rid of the pesky little bill. Three out of five bills have trace amounts of cocaine on them. Counterfeiters have given up making them. On a good day, they are worth only 75 percent of face value.

A hell of a lot better than the euro-dollar, deutsche mark, yen, peseta, lira, peso, pound, franc, markka, guilder, Kroner, or drachma.

George Washington has been on the bill forever. The first president, the greatest president, on the smallest bill. Go figure. Novus Ordo Seclorum. Whatever that means. Annuit Cæptis. Ditto.

If it is such a great seal, why is it not on anything else? It is said that the great seal is a Masonic image, showing the power held by this mysterious group.

You can make a mushroom of old George by folding it correctly.

The most interesting thing one can do with a dollar bill is try to place it over a block of plain text on the USA today. Just try it.

Chelsea Clinton to enroll at PUC

BY APRIL FUL
Staff Contributor

The only known offspring of the President of the United States, Chelsea Clinton, has shocked the nation by turning down offers from Harvard, Yale and Emerson to enter this fall's class at Purdue Calumet.

The pride of Purdue, the convenience of Calumet was supposedly the decisive factor in the surprise announcement. It is not known what school Clinton will be enrolling in, as the first family is confused as to just what offerings are available with the reorganization at the University.

It is said an article in The Chronicle is the primary source of confusion.

"We've been working hard to attract this caliber of student here at PUC," said Chancellor Jim.

"Chelsea is a great addition to our already diverse student population. Wealthy or poor, we accept them all," Jim said.

A spokesman for the president said that community colleges are an untapped resource and good for the budget. "Hey, I've got all these bills for legal expenses, I don't need the added expense of an Ivy league college.

One of the deciding factors was the desire for a more 'liberal' education according to the spokesman. Professors Defacile and Spectre couldn't be reached for comment.

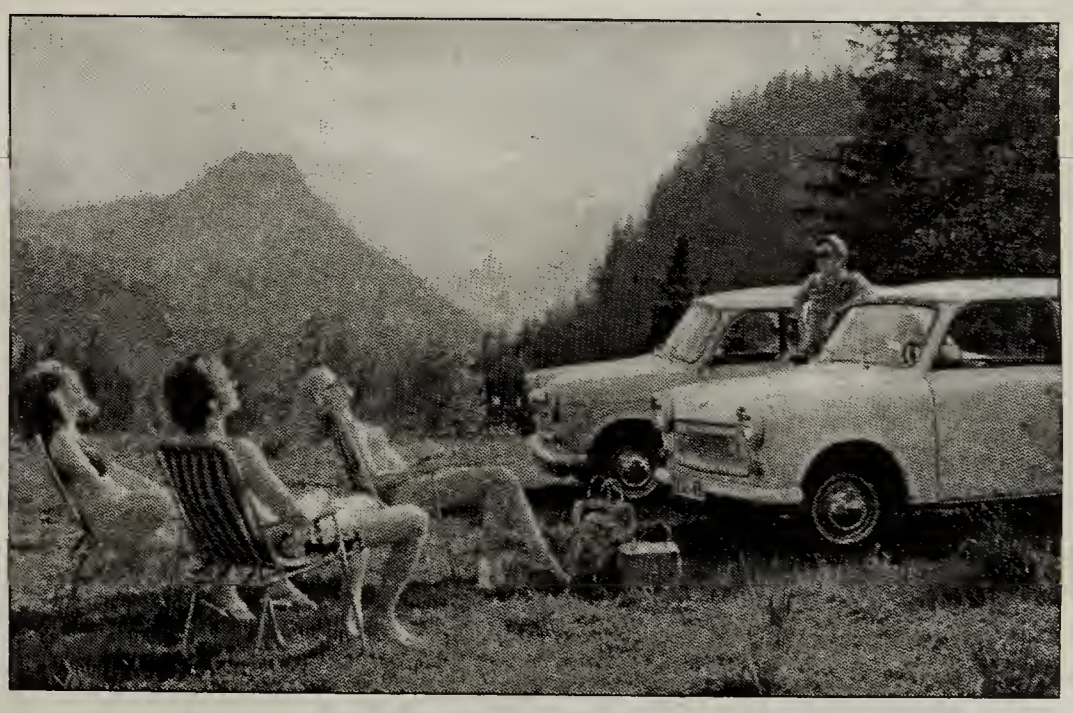
The working class ethics of 'The Region,' according to an inside White House source, was one of the other deciding factors in the surprise choice.

"Chelsea is a little spoiled brat, and a little hard work won't hurt her," said the source.

Clinton is reportedly to finance her college tuition while working as a bartender at Old Glory Tavern. Dave, proprietor of the joint, refused to comment.

The high number of students working their way through college was also a decisive factor in the decision.

"We welcome her with open arms, and are excited by this prospect," said Chancellor Jim.



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The Chronicle

est. 1983

Chris Kosovich, *Editor-in-Chief*
Scott Thompson, *Managing Editor*
Lisa Guffey, Production Assistant

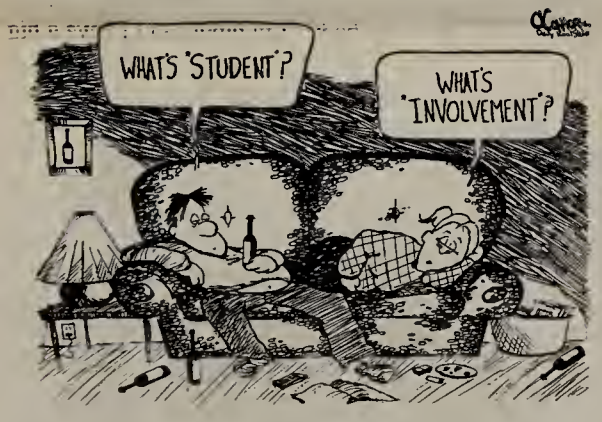
No parking? You've got to be kidding

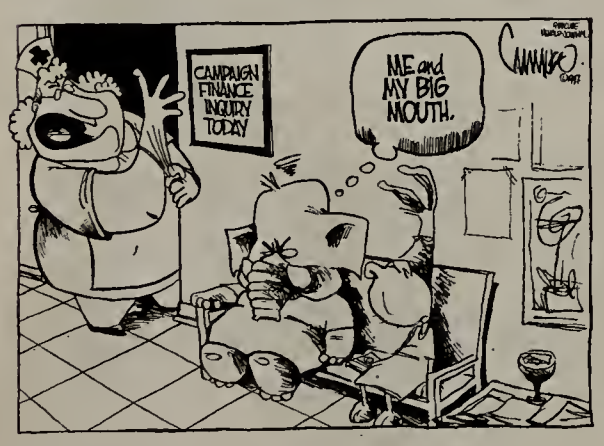
Now that spring is in the air, the long trek from our cars to the buildings does not seem all that bad. Sure nobody likes to hike from the back of the parking lot when there are no better spaces, but sometimes you do not have any other choice.

The problem at PUC is not that there is not enough parking, it is there is not enough "good" parking. The solution to this is not easy. There will never be enough "good" parking places no matter where you go.

Some suggest building a parking garage would solve the grand parking problem. However, the same problems would continue to exist. Just as with a parking lot, the spaces closest to the door will be filled by the first people who get them. Eventually somebody will have to walk which will inevitably lead to somebody complaining.

The time for a parking garage will be necessary when every parking lot space is full on the campus. Take a look at the parking lots around the Physical Education/Recreation Building. It has not happened yet. Ultimately, PUC is not ready for a parking garage.





The Chronicle Editorial Policy

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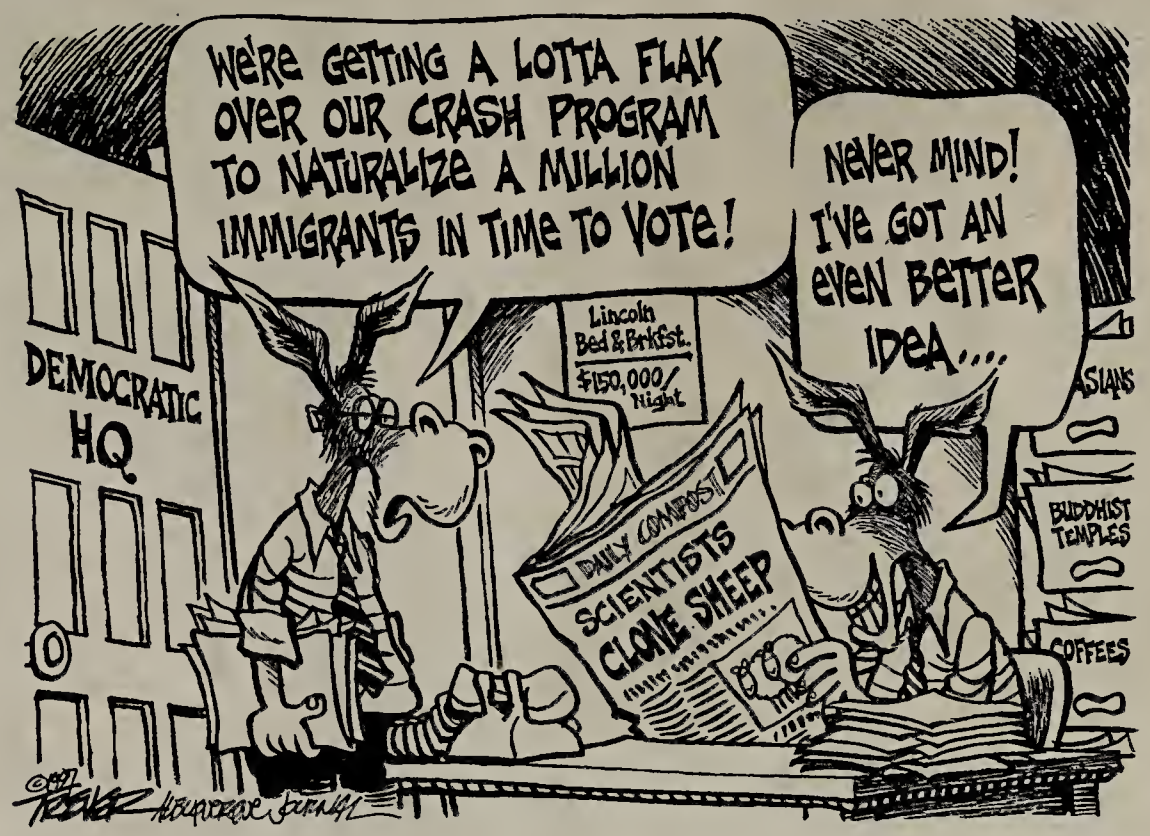
The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.


WE'RE GETTING A LOTTA FLAK OVER OUR CRASH PROGRAM TO NATURALIZE A MILLION IMMIGRANTS IN TIME TO VOTE!
NEVER MIND! I'VE GOT AN EVEN BETTER IDEA....
DEMOCRATIC HQ.
Lincoln Bed & Brkfst. $150,000/ Night
DAILY COMPOST
SCIENTISTS CLONE SHEEP
BUDDHIST TEMPLES
COFFEES

It's Spring again...

View from elsewhere

By Peter Sigrist
The Trinity Tripod (Trinity U.)
March 20

HARTFORD, Conn. (U-WIRE) – Why do we have relationships? Why don't we just have mating seasons and then go on without attachments or responsibilities?

That's what we all dream about, right men? Don't deny it. A little romance is good, but nobody with any sense wants to sell their soul away to a serious relationship. For some reason, people have evolved into placing great value on fidelity, dowries, engagement rings, arrangements based on caste or class...and then there's love. That's what sometimes tricks us into getting serious.

I think there is a certain feeling that arises betwecn people when they're on the same page - when they are drawn to each other. You can sense it.

Hopefully everyone, at some point, has known the feeling of being with someone who makes them feel outside themselves and all that's going on around them.

Maybe it's that you feel complete when you're with them, and they feel the same. It doesn't have to be so strong, but I'm talking about when there's a certain bond, and you just know it's right.

Now here's the catch. It's not so easy to find that "special someone" because it involves getting to know people who you only see in passing.

You probably have a lot of people that catch your eye. There's something about them: their style, their charm, their looks-subtle mannerisms that captivate you whenever they're nearby.

That's good, so you give them a look when they pass by. I think you can tell if it's right even from a look. If so, you strike up a conversation. Maybe they're still interesting, or maybe not.

The point is, you can get to know them better if they please you and you please them. There's no need to wait until the next party.

Chances are they'll like you even if you're not sliding up to their side with that debonair plastic cup in your hand.

When you talk to someone and hit it off, new realms of creativity will open up to you. You'll be inspired. You won't just go to Timothy's, you'll have lunch on the coast and then maybe go camping on the beach. You'll learn a new step and go out on the town. Maybe later you'll catch sight of that helicopter over at the hospital, and the kind, old pilot will take you up for a spin. Doors will open up to you wherever you go because there is a certain enchantment that comes with getting to know someone new. The possibilities are endless!

But, AND I WANT TO PUT A LOT OF EMPHASIS ON THIS, remember to put on the brakes, and don't get too serious. If you don't heed my advice you'll end up like those poor souls - you've all seen them - trapped in the binds of a serious relationship. Where's the romance and the freedom? Why do we spend our time reading Men are from Mars and Women are from Venus? Oh, there was a woman walking by? I was just noticing...um...uh...I was just checking out the weather outside. It sure is nice. I swear I wasn't checking her out.

I'm serious! You've heard it all before. So have faith in your ability to be smooth without The Beast, and experience the possibilities of dating those that mesmerize you everyday around campus.

Letters to the Editor

CRs controversy

In regards to The Chronicle article, "Jessen's appointments stir controversy,"March 10 edition depicts unrest among the membership of the College Republicans; not to mention, the unrest among the executive officers.

Whether or not an improper meeting is valid should be decided by the membership as a whole and a special meeting take place to rectify thc situation plaguing the CRs. But the question that should be answered is, why have there not been meetings held from noon to 1:30 p.m. so that the membership can participate in the operations of the CRs? Since I work evenings, I am unable to make the meetings held after 2 p.m.

On March 12, I left a letter in the CR office reflecting a concern as to why there are no meetings being held at noon to 1:30 p.m. to compensate those individual to participate in the organization who work evenings and are unable to make meetings after 2 p.m. I also raised the question as to why there are no minutes in the Secretary's notebook so members will know what had transpired during those meetings so to speak. I hope I receive a written response as I requested.

I hope that the article in The Chronicle will prompt further inquiries into the CRs as well as the internal power struggle among the executive officers.

The internal problems can be rectified during the next election of officers. Hopefully, the active paying members will run for office to bring the organization back on track and not backwards due to a power struggle among the officers.

It is this type of situation that stifles membership in campus organizations; especially, political organizations. That is why the younger generation doesn't participate in the political process by voting. I myself feel that the CRs are vital as a campus organization to inform the students on campus that there are two sides to every issue governing the outside political arena.

Dave Spott
Student

Jennifer Lopez takes on the role of Selena

BY IAN SPELLING
CPS

NEW YORK – Selena Quintanilla Perez almost had it all, and then, in a flash, it was all grabbed away.

Selena, of course, was the attractive young Tejano singer who was on the verge of crossover stardom when a former confidant gunned her down in March 1995. Now, as the second anniversary of her death approaches, Selena's life is celebrated in the new film, "Selena."

The biopic stars one-time "In Living Color" Fly Girl Jennifer Lopez, whose big screen credits include "My Family," "Money Train," "Jack" and "Blood and Wine."

Settling into a chair in a small conference room at a Manhattan hotel, the gorgeous and energetic actress looks tan and rested, having just returned from her honeymoon, and she's eager to discuss the film that could put her on the map.

Lopez stresses that the key to her performance was establishing a genuine character rather than merely impersonating Selena. "That was the big thing for us, to make her a real person," she says. "If she's not, people can't identify with her. Doing an impersonation would have been a huge mistake. It would've been bad acting,

"I approached this role like I've approached all of my characters. From that, we got what we got. I watched lots of videotape, everything I could find on her, interviews, behind-the-scenes stuff, anything that gave me some insight into her personality."

By virtually every account, Selena was a decent young woman who treasured her fame, gave back to her fans, and loved her husband, Chris (Jon Seda), her parents (Edward James Olmos and Constance Marie) and the rest of her family, who played in her band, Los Dinos.

What Lopez, who beat out 10,000 other women for the Selena role, hadn't initially known was that the singer had such a tremendously large, ardent fan base. "I didn't realize how huge this woman was," Lopez says, laughing.

"I knew there was this huge vigil when she passed away. I knew about her music. But I had NO idea that the Latin community and the Latin press were so into her. When I got the part I was, obviously, a little overwhelmed at first."

When word reached Selena fans that an actress of Puerto Rican decent had been cast as Selena, an English-speaking Mexican-American born in Texas, a controversy brewed. The film's director, Gregory Nava, and producers, argued that Lopez was simply the best actress for the part and they moved forward.

Interestingly, many people consider "Selena" to be something of a crossover effort for Lopez, a notion the actress reluctantly accepts. "Selena had the ability to do the crossover thing because she was singing in Spanish," says Lopez, who lipsynchs to Selena tracks in the film. "I haven't acted in Spanish-language movies. I was born in New York, in the Bronx. I don't see where it's a crossover thing for me. I think a crossover is when you're crossing over two markets."

I know the point people are making, though. I am a Latin actress. Being of Latino descent and in this country, I guess I'm doing the crossover thing, too, if that's what they want to call it. I'm a Latin actress, and I'm having some success."

There's much of Lopez on view in "Selena," just as Selena displayed plenty of herself during her performances. Selena was a fleshy woman with an hour-glass figure who proudly wore body-hugging outfits. Lopez possesses a figure similar to Selena's, but a concerted effort was made to conceal that figure in most of her previous films.

"They want you to look as thin as you can," she says. "I'm in pretty good shape; at least I was before my honeymoon. Every film I do, it's always about, 'Oh, how can we make her hips look smaller?' I'm like, 'This is my shape. This is my body.' You can't hide my figure, but they try to minimize it. They try to minimize it as much as they can for fear that I'll look fat, that I don't have a very straight body. I'm hippy, and I have a big butt. In 'Selena,' it was all about, 'How can we shoot her butt so it looks like Selena's?' I kind of liked that."

Adventures OF AARON
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MY EYES GET BLURRY, THE ROOM SPINS AND MY STOMACH GETS TIGHT...AT FIRST I THOUGHT I WAS PREGNANT, NOW I'M POSITIVE IT'S JUST LOVE....
OHMIGOSH! SHE'S SITTING RIGHT NEXT TO ME!! AND THERE'S NO ONE ELSE HERE BUT US!! MY RE-OCCURING FANTASY HAS FINALLY BECOME REALITY...
WELL...EXCEPT SHE'S NOT WEARING A WONDER WOMAN COSTUME!!
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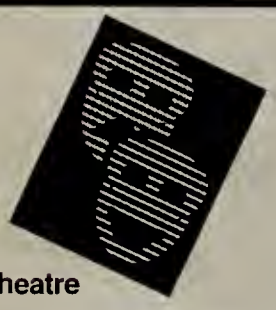
Casting Call



Theatre

Yugen theatre is seeking one male actor, 20-40 for its rotating rep productions of "The Playboy of the Western World" and "Love's Labours Lost" opening in June. Send Picture and resume to: Yugen Theatre , 6752 N. Newgard, Chicago, IL 60626, Att. Lynn.

Paint Box Theatre, a Chicago based professional touring company is seeking men and women with a strong movement and speech background, preferably with experience in the area of storytelling. Send a picture and resume to : Denise Berry-Hanna , Artistic Director, Paint Box theatre, 1669 W. Olive, Chicago IL 60660. Deadline is May 5.

Orchid Theatre Group is seeking 4 women, 20-25 and 1 man, 25-60 for "Women and Wallace." Send picture and resume to : Orchid Theatre Group, 1260 N. Dearborn, #812, Chicago, IL 60614

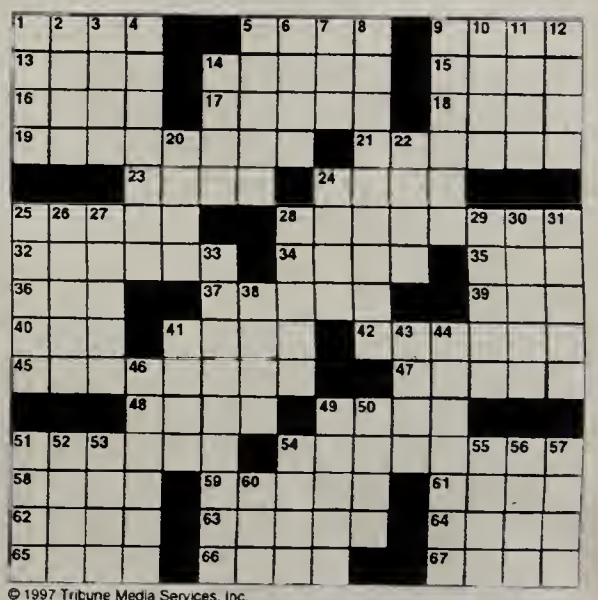
Other

Mills Productions is casting a Wild West Show in Naperville, IL and is seeking all ages, types and ethnic groups to participate in comic recreation of an 1880's pioneer/western settlement. There is pay. Send picture and resume to : John Mills, Mills Productions, 1711 W. Fullerton, Chicago, IL 60601.

Corporate Presenters is seeking submissions from models with previous trade show experience (resume required), as well as look alikes and specialty acts. Send materials to : Corporate Presenters, 303 E. Wacker, Concourse Level, Chicago IL 60601.

Musical Enterprises, an entertainment agency for exclusive parties and corporate events is seeking male and female dancers and MC's to work with orchestras and DJ's. Send picture and resume to : Musical Enterprises, 1479 Lenox Court, Wheeling, IL 60090. Excellent pay.

Join The Chronicle



ACROSS
1 Guinness or Baldwin
5 Winnow
9 Dueling memento
13 Solitary
14 Contradict
15 Weighty work
16 Bard's river
17 Kilns
18 Enthusiastic
19 Fated
21 Bus fare
23 First home
24 Baseball team
25 Grade
28 Household servant
32 Dorothy's home
34 Words of approximate date
35 Literary collection
36 Election winners
37 Claw
39 Draft initials
40 Caviar base
41 Predicament
42 "I'm a — Doodle Dandy"
45 Tied
47 Endures
48 War god
49 Printing direction
51 Conquer
54 Thinks
58 Sharif of films
59 Acting award
61 Glen
62 Queue
63 Verdi work
64 Issue
65 Legal document
66 Spar
67 Red and Black

DOWN
1 "When I was — ..."
2 Affection
3 Slaughter of baseball
4 Cores
5 Lucky number
6 "— Three Lives"
7 Flipper
8 Evidence
9 Finances
10 Inlet
11 Idi —
12 Beatty film
14 Skeleton part
20 Thought
22 Doozy
24 "—, Nanette"
25 Evade
26 Light watercraft
27 Beginning
28 Handed (out)
29 Chores
30 Map portion
31 Court concerns
33 Attic, e.g.
38 Tavern brews
41 Roll call word
43 Shake — (hurry up!)
44 Aborigines
46 Deep loathing
49 Sting
50 Scarlett's home
51 Shape
52 Girlfriend, in Paris
53 Rational
54 Frosts a cake
55 Title
56 Director Kazan
57 Coteries
60 Health farm

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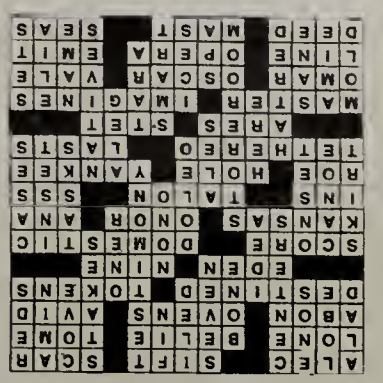

Horoscopes

BY LINDA C. BLACK

There are a heck of a lot of things in Aries this week. That little fireball could light up the whole sky. This acts as a kick in the pants for many who have been contemplating action but putting it off.

Conflicts with authority abound on Monday and Tuesday. Scientific breakthroughs are predicted for Wednesday and Thursday. Take a bit of a break on Friday and Saturday and plunge boldly forward on Sunday. Remember to fasten your seat belt.

Aries (March 21-April 19). On Monday and Tuesday, advance in your career. It'll help if you're not too pushy. Wednesday and Thursday, your friends turn you on to amazing new ideas. Soak 'em up. Finish old business Friday and Saturday and do something totally outrageous on Sunday. If you can't be careful, be good!

Taurus (April 20-May 20). You'd like to travel Monday and Tuesday, but you can't get away. Too many overdue projects. Eat at a foreign restaurant instead. Toe the line Wednesday and Thursday. An authority figure is watching. Play with friends Friday and Saturday in a private setting. You may have to give in to peer pressure on Sunday. Only do it if it's good for you.

Gemini (May 21-June 21). Put in your request for a loan on Monday or Tuesday. Emphasize how hard you'll work to pay it back. Let an interesting foreigner monopolize your attention on Wednesday and Thursday. You can learn a lot. Your creativity earns you points with higher-ups on Friday and Saturday. Scurry to keep up with your rowdy friends on Sunday.

Cancer (June 22-July 22). Heed your partner's good advice on Monday and Tuesday. It'll help you deal with an older person's demands. Buy on Wednesday and sell on Thursday. Travel with a very dear friend on Friday and Saturday. You'll have to go along with an older person's wishes on Sunday. That's OK, if it's somebody who loves you a lot.

Leo (July 23-Aug. 22). Work harder than you ever have before on Monday and Tuesday. Divvy up a tough job with an intelligent partner on Wednesday. Do the research on Thursday. Pay back a debt you owe on Friday and get the money you need on Saturday. Qn Sunday, take off on an excursion you'll want to write home about. Better bring your camera; you'll want pictures.

Virgo (Aug. 23-Sept. 22). You're lucky in love on Monday and Tuesday, but lacking in money. That's OK; you got the better deal. On Wednesday, write a paper that's due soon. Edit and turn it in on Thursday. A Pisces friend has a good idea on Friday or Saturday.Follow it and you'll avoid stressing out. Balance your checkbook and pay the bills on Sunday.

Libra (Sept. 23-Oct. 23). Home's where you should be Monday and Tuesday night. Postpone your date until Wednesday, if it's somebody new. For an old friend, Thursday's OK too. Work demands all your time Friday and a good deal of it on Saturday. Finish it up so you can get hauled off on an adventure Sunday.

Scorpio (Oct. 24-Nov. 21). Study old material until you have it down pat on Monday and Tuesday. Either your house or your roommate, or both, require attention Wednesday and Thursday. Friday night's good for romance and Saturday ain't bad, either. Sunday could be hectic, however. Hopefully, you're getting paid double-time!

Sagittarius (Nov. 22-Dec. 21). Shop carefully Monday and Tuesday. Get something your sweetheart wants, too. Your studies will go very well Wednesday and Thursday. You may find the answer you've been seeking. Stay home Friday night and most of Saturday; you'll need the rest. Sunday could be the most romantic day you've had in years. Be in the right place with the right person.

Capricorn (Dec. 22-Jan. 19). You're hot Monday and Tuesday, but the competition's fierce. Give it your best shot. Shop for technical gadgets and home appliances Wednesday. On Thursday, it's better to fix what you have. It'll be easier to understand esoteric subjects on Friday and Saturday. Stay home Sunday and rip into a huge household project.

Aquarius (Jan. 20-Feb. 18). Somebody's looking over your shoulder Monday and Tuesday. Do a good job. You're in top form Wednesday. Start new projects then. Finish up an old one on Thursday, finally. Shop for other people on Friday and Saturday – you'll find the perfect thing. Study Sunday. You'll learn more in one day than you have in months.

Pisces (Feb. 19-March 20). Your friends will steer you around an obstacle Monday and Tuesday. Heed their advice. Take care of bureaucratic paperwork on Wednesday. If you wait until Thursday, there'll be even more complications. You're more intuitive than usual on Friday and Saturday, so follow your own good hunches. Try to keep from spending too much on Sunday. Stay away from new car showrooms.

If You're Having a Birthday This Week ...

Born March 31-April 1: Focus on your career and you can make great strides forward. Self- discipline is the key.

Born April 2: Start new team projects and succeed beyond your wildest expectations. Born April 3: Finish up a project you started years ago. It's your springboard to success.

Born April 4-5: There's something you promised to do for a friend or loved one. Do it this year and miracles will happen.

Born April 6: You are magnificent this year. Be responsible too, and you'll achieve more than you ever thought possible.

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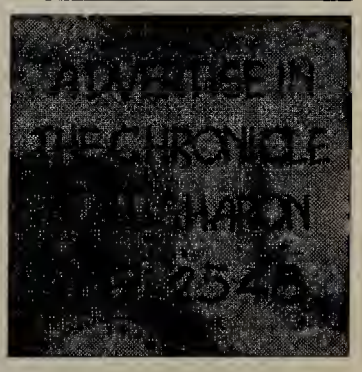

All the news that's not fit to print

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